

## « Saying Grace » : Norman Rockwell

### *Prepositions of place*

Exercise created by Agnès Pihuit Imbert,  
<http://my-teacher.fr>

The restaurant is \_\_\_\_\_ (à côté de) the trains at the train station.  
The trains go \_\_\_\_\_ (de) the station \_\_\_\_\_ (à) a new city.  
The trains are \_\_\_\_\_ (en dehors de) the restaurant. They go \_\_\_\_\_ (à travers) the U.S.A.

Two young men, a little boy and an old woman are \_\_\_\_\_ (autour) a table \_\_\_\_\_ (à l'intérieur) the restaurant.

The two young men are \_\_\_\_\_ (devant) the old woman.

The two young men are \_\_\_\_\_ (sans) a bag. One boy is \_\_\_\_\_ (avec) a cap \_\_\_\_\_ (sur) the head. The little boy is \_\_\_\_\_ (entre) the young men and the old woman. In addition, he is small and he is \_\_\_\_\_ (au dessus) the floor. He is sitting \_\_\_\_\_ (sur) a jacket. The shoes are \_\_\_\_\_ (en dessous) the table and \_\_\_\_\_ (sous) the chairs.

The little boy is \_\_\_\_\_ (sur) a chair. I suppose he is \_\_\_\_\_ (avec) his grand-mother but he is \_\_\_\_\_ (sans) his mother and father. The parents are \_\_\_\_\_ (au loin).

The scene is \_\_\_\_\_ (avant) breakfast \_\_\_\_\_ (pour) the boy and the woman. Breakfast is \_\_\_\_\_ (avant) the departure and \_\_\_\_\_ (après) six o'clock in the morning. It is \_\_\_\_\_ (après) breakfast \_\_\_\_\_ (pour) the man \_\_\_\_\_ (avec) a cigar. The cigar is \_\_\_\_\_ (vers le haut). On the contrary, the young man's cigarette is \_\_\_\_\_ (vers le bas). The smoke is \_\_\_\_\_ (au dessus) the table. The young men are looking \_\_\_\_\_ (à travers) the table at the woman. Ketchup is \_\_\_\_\_ (au dessus) the table.

The woman is \_\_\_\_\_ (contre) the table. She is praying \_\_\_\_\_ (pour) God. The prayer is \_\_\_\_\_ (de) the woman \_\_\_\_\_ (pour) God. A scarf is \_\_\_\_\_ (autour) the woman's neck. Moreover, the woman is bending \_\_\_\_\_ (vers) the table. She has two bags and an umbrella. A bag is \_\_\_\_\_ (sous) the umbrella.

A coat is \_\_\_\_\_ (contre) the wall \_\_\_\_\_ (à côté) the door. The window is \_\_\_\_\_ (derrière) the curtains and the floor is \_\_\_\_\_ (en dessous) the window. The wall is \_\_\_\_\_ (derrière) the young men. The smoke is \_\_\_\_\_ (de) the cigarette \_\_\_\_\_ (à) the young man's nose. The smoke is \_\_\_\_\_ (sortant de) the cigarette.

A newspaper is \_\_\_\_\_ (entre) two plates. The plates are \_\_\_\_\_ (sans) food. A fork is \_\_\_\_\_ (avec) a knife \_\_\_\_\_ (sur) a plate. The plate is \_\_\_\_\_ (à côté) a cup. Coffee is \_\_\_\_\_ (à l'intérieur) the cup. I imagine the man put sugar \_\_\_\_\_ (dans-mouvement) the coffee because a spoon is \_\_\_\_\_ (dans) the cup.