



"The Runaway"  
A painting made by Norman Rockwell in 1951



COMPLETER avec les PREPOSITIONS qui conviennent :

1. The waiter is \_\_\_\_\_ the counter.
2. The boy is \_\_\_\_\_ the policeman.
3. The radio is \_\_\_\_\_ the shelf.
4. The belt is \_\_\_\_\_ the policeman's waist.
5. The waiter is \_\_\_\_\_ the menu.
6. The policeman, the waiter and the boy are \_\_\_\_\_ a restaurant or a diner.
7. The bundle is \_\_\_\_\_ the boy.
8. The waiter is bending \_\_\_\_\_ the counter.
9. The policeman is looking \_\_\_\_\_ at the boy.
10. On the contrary, the boy is looking \_\_\_\_\_ at the policeman.
11. The boy certainly ran \_\_\_\_\_ his house.
12. I think he wants to go \_\_\_\_\_ the U.S.A. \_\_\_\_\_ Europe.
13. He doesn't know how to go \_\_\_\_\_ the Atlantic Ocean !
14. He has got some clothes and a little money \_\_\_\_\_ his adventure.
15. The scene is certainly \_\_\_\_\_ breakfast because some people drank coffee.
- 16/17. It can be \_\_\_\_\_ lunch since there is a lot of food \_\_\_\_\_ the cupboard.
18. The waiter isn't \_\_\_\_\_ the restaurant to smoke. In France, it's forbidden !
19. The policeman doesn't need to take his gun \_\_\_\_\_ his pocket because the boy isn't dangerous...
20. The boy's parents will be happy to see their son come back home.....but they won't be happy when they see him \_\_\_\_\_ a policeman !

Exercise created by A. Pihuit Imbert  
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